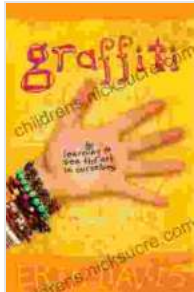


# Graffiti: Learning to See the Art In Ourselves

Graffiti is often seen as a form of vandalism, but it can also be a powerful form of art. This article explores the history of graffiti, its different styles, and its impact on society.



## Graffiti: Learning to See the Art in Ourselves by Erin Davis

★★★★☆ 4.5 out of 5

Language	: English
File size	: 2641 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 168 pages
Lending	: Enabled



## The History of Graffiti

Graffiti has been around for centuries. The earliest examples of graffiti can be found in ancient Egypt, where people would write on the walls of tombs and temples. Graffiti was also common in ancient Rome, where people would write on the walls of buildings and monuments. In the Middle Ages, graffiti was used by pilgrims to mark their journey to holy sites. In the 19th century, graffiti was used by political activists to spread their message. In the 20th century, graffiti became associated with hip hop culture and was used by young people to express themselves.

## Different Styles of Graffiti

There are many different styles of graffiti, each with its own unique characteristics. Some of the most common styles include:

- **Tagging:** Tagging is the simplest form of graffiti, and it typically consists of a person's name or initials. Tags are often found on walls, buildings, and other surfaces.
- **Throw-ups:** Throw-ups are larger and more complex than tags, and they typically feature a person's name or initials in a stylized font. Throw-ups are often found on walls and buildings.
- **Pieces:** Pieces are the most elaborate form of graffiti, and they can often take days or weeks to complete. Pieces typically feature detailed artwork and lettering, and they are often found on walls, buildings, and other surfaces.

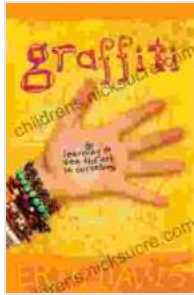
## **The Impact of Graffiti**

Graffiti has a significant impact on society. It can be used to express political views, promote social causes, and beautify public spaces. Graffiti can also be used to mark territory and deter crime. However, graffiti can also be seen as a form of vandalism, and it can damage property and deface public spaces.

## **The Future of Graffiti**

The future of graffiti is uncertain. Some people believe that graffiti is a dying art form, while others believe that it will continue to evolve and grow. It is likely that graffiti will continue to be a controversial form of art, but it is also likely that it will continue to play an important role in society.

Graffiti is a complex and multifaceted phenomenon. It can be seen as a form of art, vandalism, or social commentary. Graffiti has a long and rich history, and it is likely that it will continue to play an important role in society for many years to come.



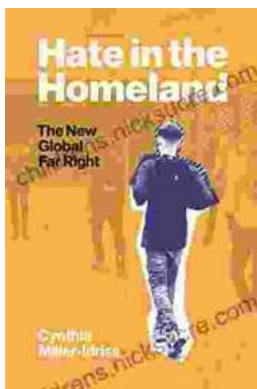
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