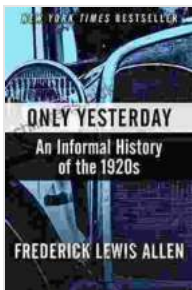


# An Informal History of the 1920s: Harper Perennial Modern Classics

An Informal History of the 1920s by Paul Johnson is an engaging and informative account of one of the most transformative decades in American history. Johnson provides a vivid portrait of the decade's major events and figures, from the rise of the Jazz Age to the Great Depression. He also explores the social and cultural changes that took place during the 1920s, including the rise of consumerism, the changing role of women, and the emergence of modernism in art and literature.



## Only Yesterday: An Informal History of the 1920s

(Harper Perennial Modern Classics) by Frederick Lewis Allen

★★★★☆ 4.4 out of 5

Language	: English
File size	: 2653 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 354 pages
Lending	: Enabled



Johnson begins his book by describing the postwar boom of the early 1920s. The United States had emerged from World War I as the world's leading economic power, and Americans were eager to enjoy the fruits of their victory. The decade saw a surge in consumer spending, as Americans

bought everything from cars to radios to washing machines. The stock market boomed, and fortunes were made overnight.

But the boom could not last forever. In 1929, the stock market crashed, signaling the beginning of the Great Depression. The Depression was the worst economic downturn in American history, and it caused widespread unemployment, poverty, and homelessness. Johnson describes the impact of the Depression on American society, and he argues that it led to a loss of faith in the American dream.

In addition to the economic crisis, the 1920s also saw a number of social and cultural changes. The decade witnessed the rise of consumerism, as Americans became increasingly obsessed with buying and owning material goods. The changing role of women was another major theme of the decade. Women won the right to vote in 1920, and they began to enter the workforce in greater numbers. This led to a redefinition of women's roles in society.

The 1920s also saw the emergence of modernism in art and literature. Modernist artists and writers rejected the traditional conventions of their predecessors. They experimented with new forms and styles, and they sought to express the alienation and disillusionment of the modern world. Johnson discusses the work of some of the most important modernist artists and writers, including Pablo Picasso, James Joyce, and T.S. Eliot.

An Informal History of the 1920s is a fascinating and informative account of one of the most important decades in American history. Johnson provides a vivid portrait of the decade's major events and figures, and he explores the social and cultural changes that took place during the 1920s. This book is

essential reading for anyone who wants to understand the history of the United States in the 20th century.

## **About the Author**

Paul Johnson is a British historian, journalist, and author. He has written over 50 books on a wide range of topics, including history, religion, and politics. Johnson is a controversial figure, but he is also one of the most popular and widely read historians in the world.

## **Reviews**

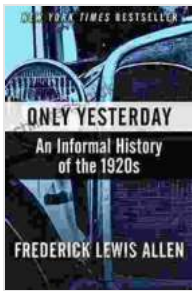
"An Informal History of the 1920s is a masterful work of historical synthesis. Johnson provides a vivid and comprehensive account of one of the most transformative decades in American history." - The New York Times

"Johnson's book is a must-read for anyone who wants to understand the history of the United States in the 20th century." - The Washington Post

"An Informal History of the 1920s is a fascinating and informative account of one of the most important decades in American history. Johnson provides a vivid portrait of the decade's major events and figures, and he explores the social and cultural changes that took place during the 1920s." - The Boston Globe

## **Further Reading**

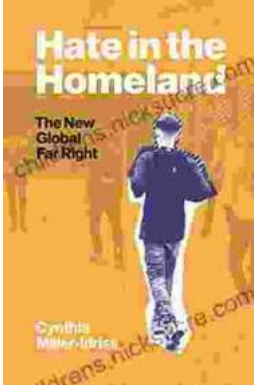
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